



PERFORMING ARTS PROGRAM 2011
Application Form/Re-enrolment Form

Student Name _____ Student ID No. _____ Form/Year (2011) _____

	2010	2011			Preferred Lesson Length			Lesson Type		Instrument Hire Required
	Enrolment Please select	Continue	New	Discontinue	30 min Beginner	45 min Intermediate	60 min Advanced	Individual	Group^	
Bassoon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
'Cello	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarinet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Composition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Double Bass	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Euphonium	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Flute	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
French Horn	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Guitar	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Harp	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Harpsichord*	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Oboe	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Percussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Piano	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recorder*	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saxophone– Alto	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saxophone– Tenor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Speech & Drama	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trombone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trumpet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tuba	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Viola	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Violin	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Voice**	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

* To be discussed with the Head of Music Prior to Enrolment
 ** Barbreck students to discuss with Head of Music Prior to Enrolment
 ^ Group lessons are not always appropriate or possible. If selected, the Head of Music will consult

Please record your preferences below for teacher (if known) and group members if you are enrolling in Group lessons.

Instrument _____ Instrument _____
 Preferred teacher (if known) _____ Preferred teacher (if known) _____
 Preferred group member(s) _____ Preferred group member(s) _____

I have read the Performing Arts Handbook 2011 and accept the terms and conditions outlined therein. I understand that 24 hours' notice, given directly to the Performing Arts Department on 9828 3014, fax 9822 7595 or music@stcatherines.net.au is required if my daughter is unable to attend a lesson and a full term's notice in writing to the Head of Music is required if instrumental or Speech and Drama lessons are to finish.

Parent/Guardian Name _____ Date _____

Signature _____ Telephone _____

OFFICE USE ONLY		
Received _____	Instrument Hire Yes / No _____	Teacher Allocation _____
Entered Synergetic _____	Hire Agreement Returned Yes / No _____	Teacher Notified _____
Adjustment Required _____	Billing processed _____	Teacher's Timesheet _____
Increase / Decrease _____	Billing Period _____	Commencement Date _____
No of Lessons _____	Instrument allocation _____	Lesson extension Approved Yes / No _____
Billing Period _____	Return date _____	Enrolment approved by Head of Music _____
		Signed _____ Date _____



Performing Arts Department

Instrumental Lessons Theory Speech and Drama

CHANGE OF ENROLMENT FORM 2011

The St Catherine's Music School offers private instrumental classes, group theory classes and AMEB Speech and Drama as a private class and in small groups.

This Change of Enrolment Form allows you to:

- discontinue current lessons
- increase/decrease the length of a lesson time

Please complete the relevant section, along with your signature at the bottom and return it to the Performing Arts Office in the Senior School.

Cancellation

I would like my daughter in Year to discontinue lessons from the following date

We are / are not hiring an instrument from the School. I understand that one term's notice in writing to the Head of Music is required to cancel lessons.

Change in Length of Instrumental Lesson

My daughter in Year has lessons on (instrument) and I would like to increase/decrease her lesson time to minutes from the following date

Parent/Guardian: Contact Nos:
(please print name)

Parent/Guardian: Date:
(Signature)

OFFICE USE ONLY		
Received _____	Instrument Hire <i>Yes / No</i>	Teacher Allocation _____
Entered Synergetic _____	Hire Agreement Returned <i>Yes / No</i>	Teacher Notified _____
Adjustment Required	Billing processed _____	Teacher's Timesheet _____
<i>Increase / Decrease</i>	Billing Period _____	Commencement Date _____
No of Lessons _____	Instrument allocation _____	Lesson extension Approved <i>Yes / No</i>
Billing Period _____	Return date _____	Enrolment approved by Head of Music
		Signed _____ Date _____



Performing Arts Department

INSTRUMENT FORM 2011

The St Catherine's Music School offers students the opportunity to hire a range of instruments. Instrument Hire costs \$150.00 per semester and is charged to your account. Instruments are valuable assets and we expect that School families take good care of them. If the instrument is damaged, it is to be repaired by the School and the cost charged to your account. Please notify us immediately if the instrument requires necessary repairs.

This Instrument Form has three purposes. It is used to:

- confirm an existing hiring arrangement
- arrange the hire of a new instrument
- confirm the return of an instrument.

Please complete the relevant section, along with your signature at the bottom, and return it to the Performing Arts Office in the Senior School.

Confirmation of Existing Hiring Arrangements

I would like to confirm that my daughter in Year is currently hiring a (instrument) and the instrument number is

My daughter's teacher is

I understand that we are responsible for the care of the instrument and the cost of any damage that may result from our misuse.

Hire of a New Instrument

My daughter in Year has been allocated instrument number from Term , 20 My daughter's teacher is

I understand that we are responsible for the care of the instrument and the cost of any damage that may result from our misuse.

Return of an Instrument

My daughter in Year is **returning** instrument number to her teacher, (print name)

Signature of Receiving Teacher

Parent/Guardian: Contact Nos:
(please print name)

Parent/Guardian: Date:
Signature

OFFICE USE ONLY		
Received _____	Instrument Hire <i>Yes / No</i>	Teacher Allocation _____
Entered Synergetic _____	Hire Agreement Returned <i>Yes / No</i>	Teacher Notified _____
Adjustment Required _____	Billing processed _____	Teacher's Timesheet _____
<i>Increase / Decrease</i>	Billing Period _____	Commencement Date _____
No of Lessons _____	Instrument allocation _____	Lesson extension Approved <i>Yes / No</i>
Billing Period _____	Return date _____	Enrolment approved by Head of Music
		Signed _____ Date _____



PERFORMING ARTS DEPARTMENT

Weekly Schedule 2011

as at October 2010

	Monday	Tuesday	Wednesday	Thursday	Friday
Before School	Wind Quintet (Years 7 - 9)	(Epstein Singers)	Extra ensembles sectionals (Years 7 - 12)	Flute Ensemble (Years 7 - 8)	Junior Percussion Ensemble (Years 7 - 8)
	Sport Training * (Years 11 - 12)	Sport Training* (Years 7 - 8)	Sport Training (Years 9 - 10)	Large Team Training (Years 7 - 12)	
Lunch	Kamer Ensemble (Chamber Voices) (Years 10 - 12)	Senior Strings* Brass Ensemble* Chamber Flutes* Clarinets* Saxophone Ensemble* Percussion* (Years 7 - 12)	Staff/Student Meetings Year 12 Choir (or 4a if available)	Kisasa (Years 7 - 12 Choir)	Soul Power (Years 7 - 12)
After School	Sherren Singers (Years 7 - 9)	Senior Strings* Brass Ensemble* Chamber Flutes* Clarinets* Saxophones Percussion*	String Quartet (Years 7 - 8)	Viva Voci (Years 10 - 12)	Senior Percussion Ensemble (Years 9 - 2)
	Sport Matches (Years 11 - 12)	Large Team Sports (Years 7 - 12)	Sport Matches (Years 9 - 10)	Sport Matches (Years 7 - 8)	

*These ensembles will rehearse as individual Chamber Groups in Term 1. (We will run these twice on Tuesday. Sport in Term 1 takes priority after school Tuesday, but hopefully some compromise can be reached with rowing training etc.)

In Terms 2 and 3, these groups will have sectionals on Tuesday lunchtime and come together as Jorgensen Orchestra after school Tuesday. Students who wish to be involved in both Tuesday afternoon sport and Jorgensen Orchestra must see the Head of Music and the Head of Sport on an individual basis. After the Gala Concert and in Term 4 up until Twilight Concert number 4, ensembles will combine after school on Tuesday as Concert Band and Senior Strings. (Tuesday is our instrumental music teachers' day). Jorgensen Orchestra will re-form for Years 7 - 11 Awards Night.